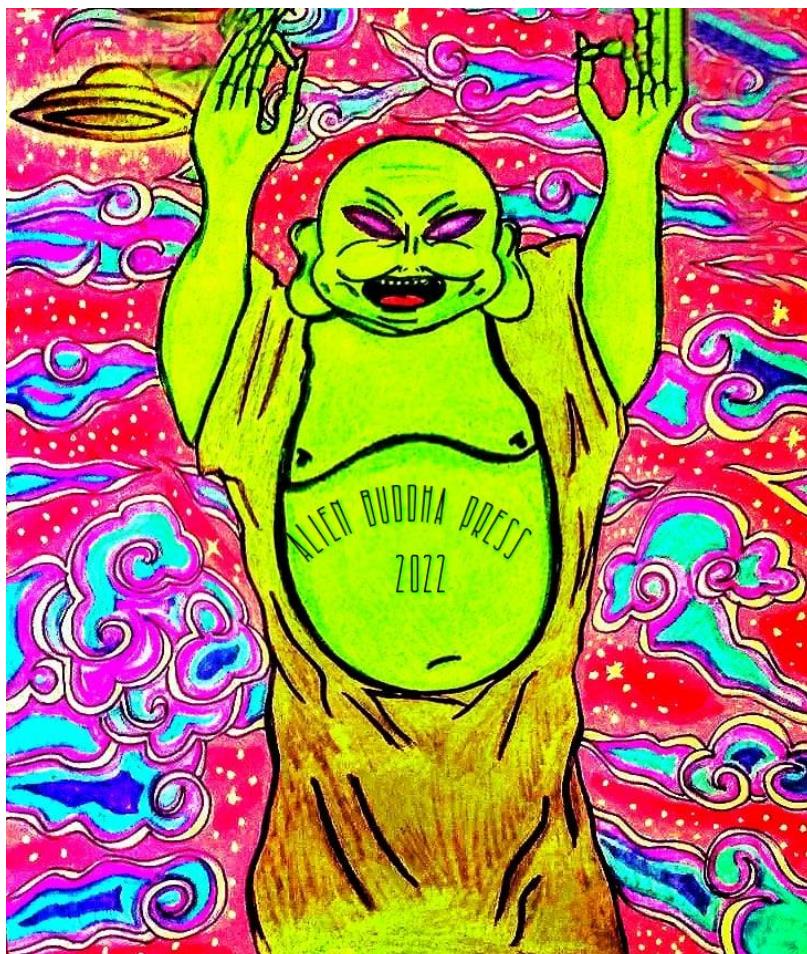


The Mountain + The Cave

by

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The Mountain

Shuffling coal
toward luminescence
on the horse
opposed to hands
beneath soil
beneath
transmuting sand
beneath cotton
and appetite
through constricted love
of concrete
and simple sight
as the harnessing
and falling
through
loving
bending
chalk
to conscribe
through electricity
to call itself

the skull
the baseless mule
the froth
upon the wave
that takes the lead
and breathes electricity
without coal
only marrow
only arithmetic
and genealogy
sighting the numinous cloud
with cataract glass
more than a scream
a progeny
without skin
and froth
at the lips
and teeth
and tongue
love
the froth
that guides towards
the narrow trench

without wolves
and stents
along the ankle bone
taking thread
named as
God
without hands
these un-hands
as dislocated
tree roots
and sightless birds
now known
as the atavistic
pull
or
push
as condemning
or committing
towards the luminescence
made of these bone fragments
or froth
as though
the river

as though
these braying streets
narrow
as the rib cage
forming puppets
and the lisping crackle
known by
former names
scrawled upon
the temple steps
the city streets
the opened eyelids
and newborn children
and the death bed
and the pocket
un-stitched
made to believe
the stretch
the muscle
relaxing
and
moving
towards

the bell tower
towards the circular stone
and without
hope
to return
to the hut
the hovel
the cloistered fire
without
the deer
and buffalo
and ox
and mother
taking the fleece
upon the scorched back
the fat upon
the rack of wood
upon
the hecatomb
made of heated stone
and nudity
pulsating
in the narrow

the closure
from heart
to
ventricle
to
vein
blue
the kissing lips
prepared
as lung
as liver
as feet
the light does not present
the westward
the eastward
the southward
only emblems
only cartography
within
the froth
within
the clinging
skull

soon attracts the tongue
to lodge within scale
or whale bone housing
relenting
to sing
and bark
the words
cited to God
cited
to the rushing mother blood
as bone marrow
as excavation
and movement
and coming down
the first implant
obliterating
border walls
the impulse microbe
chained revision
emulsifying
the desert floor
undulating
in the gum

rising against
the push down
gravitational measure
of caged
tigers
marooned
planetary corpuscles
in the lymphatic mode
sandalled
and surrounded
by the vulture archipelago
on either side
the siren
and
the scream
forwards as the song
on breath
from bitter choirs
bells and
bells and
bells
slipped out
to find the tendon

as the climbing ant
upon the pine
the gum tree
beneath collapsing
vein
but share
the call
the received memory
the primal stretch
of leg
of knee
of spine
as the guiding hand
takes on the call
placed upon
the thinning plain
the waking desert mute
as second
belongs
with first
guided as the same
emulation
beats

condemnation
harping out the older sound
to shuffle
and create
the wave
the sand dune
the scorpion
and snake
and bird
with bat wing held
between the teeth
between the toes
prayer
as ancestry
and duty
to the siphoned word
beauty
is
malevolent
eat
and
eat
and

eat
retrieve the feast
to gain the wing
the gloved
hand
the narrow
lung
the bleeding
spine
take in propelling smoke
down fired
from the smokestack chimneys
baboon orchestrations
multiplicities of skies
torn apart
and weeping
dragging out
the bitter whale
beached
upon the ashen shore
lonely
without emulation
retraction in the emulation

connection in the emulation
pleasing to the God eye
the Godhead
the heat
the turquoise
the venom
in the apple
in the needle
in the kiss
hymned
as though progressing
though stagnation is its union
belting out
considerations
for the stone
you have touched
and formerly
named
as though it held
your brash
electricity
and uninformed favours
coloured as

white
red
violet
coloured as
the birdsong
as the name touched
as the caged
elephant
enlightened
by the fire
held within the hand
string wrapped
around quivering finger
cut the skin
the muscle
the bone
elemental in the smokestack
crying for manumission
kissing the numinous cloud
and moving on
projects
the trench
bearing waves

and blood vessels
and stone walls
siding
with the climbing
ant
the alabaster
incubation
provides the wailing call
the sudden
chime
and out
and out
cautioned
against
the ripping
cloth
of moth wing
of snake skin
of bird feather
of the same
guiding
string
of rope

and chain
turning over stone
to touch the string
painting
with blue
with white
with yellow
spoken
with Torah lips
and Bible hands
wrapped within
orangutan
clutch
enamelled
and wept
polished with the silk paw
spit upon
loved upon
seen as the city
seen as the seascape
seen as the painting
of the lady
dressed

in gold
and red
and silver
with heavy brush strokes
from arms
and legs
held
between teeth
projecting
anomaly
to set the
radiation
signal
to guide
the falling
hammer
blow
to bend
and form
the trench
within the froth
if not the bone
and crush the diving angel

with wind burnt skin
upon the crucifix
that catches
air
propelled as sol
discharged
to burn the teeth
and sacrifice
the spine
to organ sound
that greets
the dense
canal
and bears
transfusion
of the pulse
inviting rain
and sodden
actuaries
brought to form
within the cloth
with single thread
reduced

as picked
by foreign legions
compressed and annulled
reformed
prevented
within the kissing
stone
the houses
of the ghost
and lost
till lost
and found
till lost
wave the hand
and grant depiction
cosmetic
transfusion
to the shifting plain
eating
bread
eating
mule
eating

peacock
feather
tickling the drying throat
conception leads upon
the grinding chalk
relaxant
to drag the rope
between the thread
and guide upon
the narrow street
gilded
by smoke
by ashen children
by animals dressed
in crowns
in summer garb
in other skins
as the empty breaker
encrusted in the heap
and told reunion comes
so cheaply
to the elders
the children

the birth mothers
gripped with apoplexies
ignited
as the wandering sage
the idiot
savant
with lolling tongue
and screaming
words
and animal
defecation
conduced as anomaly
within the brass
the white walled spirit
drinking water
from the vibrant cup
without the sun
repose
to cast out
reveille
as though from deeper hairs
of brush
and smoke

to start the fire
the funeral procession
loving
in the morning air
to take the corpse
feeling the
replacement
of the side
and longing
without stitches
to close
the mouth
the cataract
to see within
and find
the vein
mounting
on the morning side
to praise
the hecatomb
resplendent
in the empty hall
raising out

to find
the fifth
the first
the fourth
cosmopolitan in scope
breathing fresher air
without the profuse
and petrified
lung
and lips
which hold the air
and rectify
about the crucifixion
in name
if not
in body
carved first
from limestone
meticulously
formed
to make the second chamber
the first remark
the first

true remark
now in double vision
of this
and this
the shade
about the window
in the chamber
in the antechamber
in the hall
the billows
of the fresh lung
push and find
the guiding wire
remove
the fingertip
and ape thumb
the froth
comes forth
presented as apparition
as memory
and filial piety
left as moulded stone
the moss

the guiding sea bird
cast
in white hair
and coal smoke
and nuclear fission
concluding
that the findings
show a different
movement
a displaced
movement
an ambulating
movement
conscripted
you rasp
at the moon
with endless shuffling
swing
the dialectic
find heeding
in the symphony
not choir
not horn musicality

the thread
covers
the eye
holds the hand
against
the eye
now blind
moving in the narrow
abatement
as the seascape
embroils
and returns
as though this chest were hollow
and dragged
to form the newer
house
the new colossus
pragmatic and devoid
as quickening
and loosening
of sand
but not of rope
divided

now
aligned
to reach the obfuscation
and hide
the bellows
and the choirs
and the songs
and the birds
and the hollow trees
and makes the coal
prolific
and anabolic
and crawling
and clawing
at the ankle bone
now shifted
over these three
houses
salt
and thread
and empathy
surpasses kin
on the riding wave

of dust
delivered to molars
and pincers
delivered as venom
in the bone
already made of chalk
already made of pleasing wine
advances
and surrounds
and annihilates
with profusions
of colour
the luminescence
the numinous cloud
hallelujah
deliverance
formed from sacrilege
and sightlessness
guided on the topmost hold
melded from the child
born
and the atavistic
elopement

castrating the mule
that is ridden
and remaining
unnamed

The Cave

Stand!

Stand!

Stand!

Stand!

coalescing

combining

retracting

combining

wriggling

wriggling

moving through the pulse

the heat lacking air

within the lung

and vein

and vanity

to close projecting orbs

arms with ants

and neon

condescension

wanderers

of the glitter plain

one
and one
comes beyond the bank
and sees
this gliding step
reaching out
as though to find
the monogram
protracted
smelting whole
wrong about
the lapel
wrong about
the portrait
and the painter
working
as the mule
castrated
uniform
made uniform
through absent desert
this evicted
microbial

wash
held down
by anti-arms
the wrong hand
with clasp
and coolant
as the road descends
within the word
and words
and words
come forth
and speak
as desiccated
lunatic
and mono-insanity
and pleasure seeker
swearing
sweating
in the orbital transfusion
coming
as the commingle
coming
as the orchestration

coming
as the mother touch
and finding sweeter fruit
to glide
to take the better
wing
to obliterate
the jewel
and hands
that hold the jewel
seeking out
the alabaster
bridge
as cooler moths
bats
window panes
wreak havoc
over concrete strips
of music
mother!
mother!
mother!
left once

to find the pulse
left once
to feel the bitter touch
one left
and never found
within the lack
of alabaster
the lack
of uniformity
the lack
of bickering God
contemplating youth
and younger flames
wrought through meticulous
circling
birds
without the leather band
the flick
that finds
the wayfaring beacon
the beacon controlling
and codifying
obsolescence

lick tendons as the horns
too loud!
too loud!
quit the fugue
the melting lip
the constant call
abrasive and abstract
without the touch
helping itself
to the hand
the clasping hand
the holding hand
the lost hand
invisible
through the steeple
seeking the steeple
known by other names
caught well
within the constellation
guiding out the horn
and harried abrasion
and rope
which holds the pulse

and moves the road
and calls the bird
always returning
always
returning
simplistic in the void
ambrosial in the void
water over lips
and wine
and wonderment
caught without the song
and soiled crop
and empty speech
sommolence as stitch
and sanctifying word
held as scripture
held as alien
and void
step well within
the void
step well within
the apoplexy
the phlegm throat

the barking cough
and find the alabaster bridge
the flighty horn
and holding string
made of smoke
and smelting laughter
called
without the emptiness
without the crops
and dying alligator
known as the god of
step
and step
and step
known as the string
the horn
the alabaster bridge
seductive
and effervescent
sounding cacophony hymns
as birth story
and elliptical
stars

and strident
stars
humming under breath
you humming
under
breath
it humming
under
breath
conversing in the joining
reaching finds penumbra
reaching finds contiguity
called out
to find
the god
not known as waking
sitting
sitting
sitting
come down within the skull
seeing sheep
as seeing
beneath

the heart
and hearing aid
billowed toward the concept
creeping in the road
the alabaster bridge
brought to bear within
nothing
nothing
allowing sacrilege
allowing empathy
no making
of the horse's hair
no making
of the newer shirt
allowing coins
to fall between hands
made of nitrogen and uniform
again to wear the uniform
again to guide
and accept the guide
of constellation
abrasive in its leg
and muscle stretch

turned again
as temple
triangulated
as the constellation
fit within the constellation
fit
and made to fit
and made to fit
held within the bleeding hand
the sugar skull
the stretching flesh
and hand held suit
of amorous futility
naked
and afraid
and
and
and
and asking of the servant
and guide
and wearing the rope
provided by the guide
constricting the guide

eloping the guide
hands held
and
holding
walking beyond
the jeopardising fugue
eliminating constants
to find nothing
well within
the hand
the claw
the open palm
and taken in ellipses
burrowing whole
and finding
conflating
blindness
ever blindness
ever
ever

The Temple

Solidified without
this
and this
and this
monumental
in its sacrilege
in its afterimage
housed in membrane
and jealousy
torrid without legs
to sit within hydrangeas
suckled
without mother
without crow
allowances of nothing
within the flame of nothing
within the flame
of evaporation
no loss of molecule
shadowing the heat
without the sun

without the moon
without the mother
moon
without standing on the road
the road
without the holding
of shackles
upon the
hands
and feet
and tongue
of expatriates
of luminescence
laying upon the stone
back turned to
chalk
wearing this chalk
as a sign of
illumination
of illustration
of wandering
of guidance
without fist and love

without stone
upon
stone
upon
stone
upon
stone
held well within
ambrosia and song
tossed
without levity
without blood
filled to stone
and left mellifluence
without harbour
without chain
without confluence
exacting
in the void
of microscopic singularity
of condemning extremity
of extremity
of health

and whereabouts of conflation
and arbitrary movement
of singing
and melody
left tangentially
aligned
and castrated
as the empire
and the emperor
let down
not sweating
now dying
now hungry
now starving
now crying
now begging
hands held
in
prayer
prayer
prayer
legless and afraid
again screaming

again endless
again endless
again endless
water
without
well
and the desert
song
and the bell
song
and the smoke
song
bleeding
bleeding
extracted from cacophony
leading out the westward
step
and eastward
movement
upon the horse
the camel
the bird
upon the call

and silence on the wind
within the hem
and needle thread
love and endless
nothing
nothing
breaking in the void
selecting monuments
with which to
stride
and break apart
in fits of rage
and open parliament
working in the
threadbare
working in the
steelworks
working without
name
or number
without sacrificial
hand
or

hands
or
waking
breathing
sleeping
eating
tossed about the monument
tossed about the shoreline
without wings
to guide
the hovel adobe shelter
condescension
without madman affluence
without genuine reflection
without sandstorm
without love song
condemn
condemn
condemn
afflict with liability
afflict
with repugnance
afflict

with appendectomy

afflict

with apostasy

lying upon the second stone

without the visible

first stone

without the visible

left hand

without the visible

tongue stroke

without the visible

caged hand

without the visible

left and right

and

left and right

sea stroke

to seed

the stroke

the hanging hand

and hanging tongue

lapsed and

elated

within the earthworks
and map
and cartographic study
of the line
above
the eye
above
the nostril
above
the alabaster
above
injection
and the speaker
spoken to
in Cuneiform
in Wiradjuri
without tossed
and losing in the marrow
of the bone
upon the soldier
within the scavenger
within the house
and hovel

and adobe shelter
stylistic
in the void
combining
in the condescension
to find finality
to live
in peace
when shadows
speak in language
known within the
nostril
breathing deeply
breathing deeply
taken within
lung
and
spine
and
lung
and
spine
lost

and

lost

and

lost

and

lost

and

lost

Return to the Mountain

Held upon as orb
and curtain
wet as this endlessness
void
upon
void
upon
void
walker out to glass
the eye
and ear
and movement
found away
from clear housing
and mono-culture
pliable and effervescent
without hands
in cuffs
and blooded
gums
speaking as the chiming

horn as bell
as lion in the cape
collected
as the amber thread
resplendent in its
arbitrary
shoulder
gathered in
gathering
of the crowd
and movement
locked in as caged
as face
and eyes
and mouths
and hands
and hands
and hands
chaliced
as the newer blood
walking
on the outcast thread
moving as

the movement comes
salt within the eyes
and ears
to hear the horn
blasting out from
contemplating
darkness
and white
within the hole
and standing place
torn beneath gazebo
lain beneath
the curvature
to ride
and rock as born
beneath the down swing
soon as levitation
construction of simplicity
without hooves
only hands
no bark
no whistle
hairless

and iron shirted
fission of ambidexterity
long seen as silicone
as amputation measure
as glass
and clicking
to greet the newborn
height
without sanctity
and marriage
to the newer form
the formless
closing
over vociferous
screaming
light
news as news
and monumental
as the obelisk
and
petrifaction
said once
to rise the stone

said again
 to find its brief cartography
 compliant
 without socks
 around the ever song
 tied down and thrashing
 found
 stone
 to
 stone
 as though a hand
 seen as a hand
 seen at all
 yes
 without collision
 to find the
 calliope
 wrought through
 emblematic
 ambidexterity
 not given
 not received
 and now awash

and gone
as the bird
as the crane
and the hammer
and belt
as the stone slab
and levitation
newly forged
and re-mouthed
silent on the upswing
to receiving momentum
blinded by the upswing
step once upon
the lattice throw
as one speaks
and another
as one sings
and another
as one dances
and another
moon
and moon
and sun

and sun
overhead
and hearing
lower overhead
bridges this momentum
and walks the wake
as though a bird
as though
a second sight
flugelhorn
prominent
and always
on the march
as side-legged
with elliptical movement
coming as vibration
coming without
left brain
to try as salt
and find the pine
and weep upon
the handhold
dreaming of salt

and rope
dreaming of step
without
footfall
gilded as the swing
as lace tied
continuous
without seeing
eyesight on the gliding
eyesight on momentum
and tossed
and bidden
forethought
left out as raining
not raining
falling
as momentum
wrought and leaving
catching on the hide
and ever singing lung
without breath
to find in nomenclature
seeking grasp

whether
falling
or
standing
whether
glass
or
seething grass
water eyed
and soldiered
sheltered without
consequence
beatified
drinking soil
gripped as hovel
gripped as hostel
as judgement temple
coiled as the ambidexterity
pontificate as
naturalisation
remaining heaped
as chain
and water bridge

without the guiding cup of hand
and children
speaking turbulent
atop the nameplate
spoken as scribe
to meet the placeholder
dissension
through
ascension
marked upon the tip
of outstretched elbow
and postulant tongue
taken as step
once to the
once
ascetic to momentum
to flightlessness
brooch
burnt
and clouded
seen again as
sea
and again atop

wave
falling
over
wave
falling
over
wave
penumbra and obsolete
cold stricken
through thought abrasion
collision as planned
as self-styled
multi-numinous
projected as nomenclature
without ribbon
as sold
as received
as hidden
well within water
and momentum
self-wrought
and self-inflicted
blinded

by the curvature
not the inverse
should step
upon the inverse
should step
without the falling
moving
falling
collapsing
as the lacking
grip
finding in collapse
movement in the rounding
less as stone
enfolding
not tired
not standing
built as sanctuary
self-same
renamed
to wear without water
without concave
simplified

without stretch

to become the stone

no tree

no stone

as

as

no falling

